FESTIVAL JUNGER KÜNSTLER BAYREUTH

Bayreuth WBA Summer Brass Academy, Germany
In cooperation with Festival of Young Artists Bayreuth

Werner & Marlene Schöder Stiftung | International Society for Arts, Education and Cultural Exchange e.V. | MIRAPHONE | Lechner | OBERRAUCH KG | Stomvi | POBURSKI | KangaROOS | flip*flop

Bayreuth (Germany) WBA Summer Brass Academy in cooperation with the Festival of Young Artists Bayreuth

For years, the World & European Brass Association has been organizing summer academies for brass instruments at various European locations of cultural and historical relevance. In 2023 the WBA Summer Brass Academy is invited for the second time to the Bayreuth Festival of Young Artists. This cooperation forms a perfect symbiosis on the one hand with regard to the common goals of profound training of young artists and on the other hand because Richard Wagner was the first renowned German composer to use valve brass instruments in the opera orchestra. Bayreuth is world-famous for Richard Wagner. The works of this great composer are performed at the Bayreuth Festspielhaus every summer. The city then changes into an international hub for culture and music.

With special thanks to Dr. h. c. Sissy Thammer - Managing director and Dr. Isabel von Bredow-Klaus, Director Artistic management, Festival of Young Artists Bayreuth

Bayreuth WBA Summer Brass Academy is supported by

International Society for Arts, Education and Cultural Exchange e.V.

& Werner & Marlene Schöder Stiftung

World & European Brass Association - www.world-brass-association.com
represented by Kierdorf Culture & Management UG (haftungsbeschränkt) - Brandsackerstraße 10, 40764 Langenfeld, Germany
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Professors

Trumpet

Prof. Otto Sauter, international soloist, artistic director World & European Brass Association, Cologne, Germany

Daily routine, embouchure problems, high register, Caruso method, piccolo trumpet

Horn

Prof. Dariusz Mikulski, international soloist, professor Music Academy Lodz, conductor, Poland

Daily routine, breathing exercises, technical studies, preparation for auditions, orchestral studies, brass ensemble

Schedule

Sunday, 6 August	**Arrival Bayreuth, Germany** **Get together**
Monday, 07 August - **Saturday, 12 August**	**Masterclasses** **Morning Warm Up** **10:00-13:00 Individual Lessons** **14:00-16:00 Individual Lessons** **16:00-19:00 Ensemble Rehearsal** **Divers concerts & sightseeing programs**
Sunday, 13 August	**Departure**

Costs:

Lodging & Masterclass: 600 Euro in shared room for WBA-Students

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Hear the music of the future in Bayreuth

The Festival of Young Artists Bayreuth is organized and performed by young talent from all over the world, and is seen and loved by an international audience. The close collaboration of young artists and cultural managers is an important part of the festival experience, since mutual trust and empathy are cornerstones of cultural exchange. Alumni of the Bayreuth Festival can find their way anywhere.

In a tradition maintained since its founding in 1950, the Festival offers a unique social and artistic space every summer in the festival city of Bayreuth, a meeting place for young people from all over the world, a place to learn to navigate intercultural differences, a place to experiment in music, theatre, film, literature and art. Art, and music in particular, create a platform on which young international participants engage in dialogue, explore and expand the limits of their abilities, and experience and shape key moments of creativity and passion. We are at home in Bayreuth and around the globe! We build bridges and bring people together. We strive for an open and free society that is oriented towards sustainability.

https://www.youngartistsbayreuth.de/en/

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History

The Young Artists Festival Bayreuth was founded in 1950 under the patronage of Jean Sibelius. After more than seven decades, here is the result: over 30,000 participants, young artists, researchers and managers from more than 80 nations. They take part in workshops for symphony orchestra and chamber music, choir and voice, sound engineering and photography. There are also workshops like "Orient meets Occident", "The Opera Studio" and "Artists in Residence". With approximately 400 participants from nearly 40 nations, each summer the Festival organizes more than 100 events, open air performances and specials, symposia and art exhibitions, lectures and flash mobs in town and in the surrounding region. This is Richard Wagner's "Here the art counts!" impressively documented. https://www.bayreuth.de/

The Festival Opera House

The 19th century Bayreuth Festival Opera House of Richard Wagner is one of the largest opera houses in the world and known for its one of a kind acoustics.

Opera Festival

Every summer Bayreuth is a cultural center of artistic exploration of Richard Wagner's music. The Bayreuth Opera Festival (Festspiele) has made the city of Bayreuth internationally famous, as well as the singers, directors and set designers.

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With the sound of the opening fanfares of the Richard Wagner festival, an international audience flocks into the city and the Festival Opera House on the green hill, whose foundation was laid there in 1872. With its one of a kind acoustics it captivates visitors year after year.

The life and work of Richard Wagner gave the former upper Franconian residence city Bayreuth a far reaching and new look in the 19th century. The circle of music lovers, who want to experience the entire works live, has become larger and larger and with this the chances to purchase tickets for the desired festival became smaller and smaller.

The opera festival begins on July 25th and continues until August 28th. With a changing plan of opera's the stage is set each season with 30 performances for ca. 2000 spectators, many of them from foreign countries.

Place of music

Richard Wagner chose Bayreuth as the place for his opera festivals already in 1871. The margravial opera theater brought Richard Wagner to Bayreuth. At that time, the margravial opera theater had the largest stage in Germany which aroused Richard Wagner´s interest, as well as the location, which was half way between Munich and the capital Berlin, but still in the territory of his patron Ludwig II. It did not deter Richard Wagner, that in fact the margravial opera theater was for a Wagner music theater to small, to opulent, to furnished for pomp and representation. He had to have an Opera Festival House in Bayreuth, in spite of an alleged attractive offer from Chicago and the fact that King Ludwig would have preferred to have the opera house in Munich.

The first opera festival was finally opened in 1876 with the premier of the Ring of Nibelungen under the eyes of emperor Wilhelm I and the Brasilian emperor Dom Pedro II. The list of attending composers reads like a list of "who is who" of classic music at the time: Tschaikowsky, Grieg, Gounod, Bruckner, Liszt und Saint-Saens. The festival house contributed its share to the myth of Bayreuth which began that day. What was and what makes the Festival Opera House special? How is it, that the Festival Opera House, at the time built with modest means as a pure summer theater, is mentioned in the same breath with the Metropolitan opera house in New York or the Sydney opera house? Why is it for example, that Placido Domingo in a TV interview, declared the Bayreuth Festival Opera House as the best one of all opera houses.

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UNESCO World Heritage Margravial Opera House

The Bayreuth Margravial Opera House is one of the most beautiful baroque theatres in the world. The Margravial Opera House is the best-preserved example of a free-standing Baroque court theatre. It was modelled on the largest opera houses of the time in Vienna and Dresden. As a unique monument to the festive and musical culture of the 18th century, it has been on the UNESCO World Heritage List since 2012. On 12 April 2018, the opera house opened after almost six years of restoration, in which the Free State of Bavaria invested around 30 million euros.

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Palace Fantaisie

The palace Fantaisie built in 1761 to 1763 is the first horticulture museum. http://www.gartenkunst-museum.de/

The new Palace and Park

Visiting the new palace from the 18th century, also known because of its adjacent romantic park, visitors experience design perfection of Margravial culture.

After the old palace burned down, the new town residence for margrave Friederich von Brandenburg-Bayreuth was begun by Joseph Saint-Pierre in 1753.

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